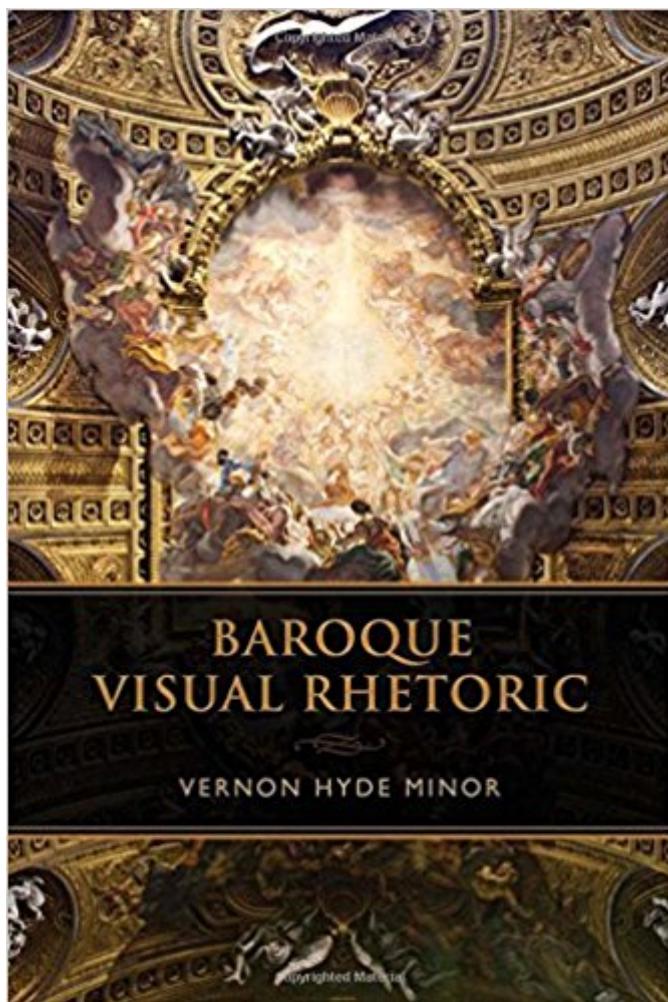


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Baroque Visual Rhetoric (Toronto Italian Studies)



Synopsis

Intricate, expressive, given to grandeur and even excess, Baroque art as a style is inseparable from the meanings it seeks to convey. Vernon Hyde Minorâ™s *Baroque Visual Rhetoric* probes this combination of style and message and â“equally importantlyâ“ the methodological basis on which the critical art historian comes to establish that meaning. Drawing on a breathtaking range of critical literature, from the German founders of art history as an academic discipline to Heidegger, Derrida, and de Man, Minor considers the issue through a series of Baroque masterpieces: Berniniâ™s Baldacchino in St. Peterâ™s Basilica, the statues in the church of San Giovanni in Laterano, Borrominiâ™s church of Santâ™Ivo alla Sapienza, Bacicciaâ™s frescoes in the church of Il GesÃ , the paintings of Philippe de Champaigne, and the Corsini Chapel in San Giovanni in Laterano.

Book Information

Series: Toronto Italian Studies

Hardcover: 288 pages

Publisher: University of Toronto Press, Scholarly Publishing Division; 1 edition (December 21, 2015)

Language: English

ISBN-10: 1442648791

ISBN-13: 978-1442648791

Product Dimensions: 6.4 x 1.1 x 9.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

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